

# The New York Times

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## THE LISTINGS

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### Other Galleries

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**'ANDY MESSERSCHMIDT: HOODWINKERS, FAUXS, IMPOSTORS AND SNAKEOILERS,'** Plane Space, 102 Charles Street, West Village, (917) 606-1268, through March 27. The deception alluded to in this exhibition's title may reflect that the bright, patterned paintings turn out to be elaborate combinations of doilies, lace, fabric, plus well-placed paint. Their intensely decorative, symmetrical intricacies and occasional excursions into delicate drawing are all a little too current. But 45 watercolor collages, each 10 inches square, while more conservative, suggest that the artist, a 2002 M.F.A. from the University of Minnesota, has other options. SMITH